

Somebody's Somebody

Oscar Brown Jr.

A. Brown, M. Brown, D. Nuckolls

♩ = 131 $B^b m^9$ $F m$ G^b

Some - bo - dy's some - bo - dy sleep - ing a - round in the streets.

5 $B^b m^9$ $F m$ $C m 7^b 9$

Some - bo - dy's some - bo - dy rum - ma - ging re - fuse for eats.

9 $B^b sus^2/C$ $F sus^4$ $B^b sus^2/C$

Some - bo - dy no - bo - dy backs, some - bo - dy wea - ther a - ttacks,

13 $B^b sus^2/C$ $F sus^4$ $B^b m^9$ $F m$ G^b

some - bo - dy gar - bage a - ttracts, scroun - ging for snacks.

18 $B^b m 7$ $F m$ G^b

Email Female

(sung by C.C. Wainwright)

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F7

I found an e-mail fe-male sur-fing the in-ter-net Who

Bb7

keeps on send-ing me mail I'm more than gla-ad to get. How-

F7 **C7**

ev-er I must con-fess, I on-ly know the on-line ad-dress

F7 **C7**

of this e-mail fe-male I haven't m-et as yet. Of this e-mail-fe-male

Bb7 **F** **Bb** **F** **C7** **F** **G7**

I haven't met as yet. The e-mail I re-ceive has

C7 **Bb7**

led me to be-leive She has a se-xy per-son-

G7 **F7** **Eb7** **D7**

na-li-ty. How-e-ver I'm de-pressed by sex that gets ex-pressed

@ / . com

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$\text{♩} = 120$
BASS



A single measure of a bass line in 4/4 time, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The measure ends with a double bar line.

There's a serious confrontation...

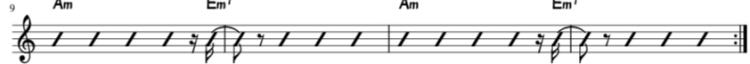
5 *Am* *Em7* *Am* *Em7*



Four measures of music in treble clef. Measures 5 and 6 are marked with *Am* and *Em7* respectively. Measures 7 and 8 are marked with *Am* and *Em7* respectively. The music consists of eighth notes and rests.

Spoke/Rap:

9 *Am* *Em7* *Am* *Em7*



Four measures of music in treble clef. Measures 9 and 10 are marked with *Am* and *Em7* respectively. Measures 11 and 12 are marked with *Am* and *Em7* respectively. The music consists of eighth notes and rests.

13 CHORUS *C/D* *B/C#* *Bb/C* *C/D* *B/C#* *Bb/C*



Four measures of music in treble clef. Measures 13 and 14 are marked with *C/D* and *B/C#* respectively. Measures 15 and 16 are marked with *Bb/C* and *C/D* respectively. The music consists of eighth notes and rests.

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17 *C/D* *B/C#* *Bb/C* *Bb/C* *D#maj7/Eb*



Four measures of music in treble clef. Measures 17 and 18 are marked with *C/D* and *B/C#* respectively. Measures 19 and 20 are marked with *Bb/C* and *D#maj7/Eb* respectively. The music consists of eighth notes and rests.

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A single measure of music in treble clef, consisting of a whole rest.